

Pirates of the Caribbean Medley

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The Medallion Calls

♩ = 95

This musical score is for a piece titled "The Medallion Calls" with a tempo of 95 beats per minute. The score is written for a full orchestra and includes parts for Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line in the first system, while the Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern in the second system. The Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line in the first system, while the Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern in the second system. The Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line in the first system, while the Flute, Clarinet in Bb, Bassoon, Trombone, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern in the second system.

10

Fl.

Cl. in Bb

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

17

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 17 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part is mostly silent, with a melodic entry in measure 19. The Clarinet and Bassoon play a rhythmic eighth-note pattern. The Trombone and Accordion play a similar eighth-note pattern. The Violins and Viola play a melodic line with eighth notes and quarter notes. The Violoncello and Contrabass play a bass line with quarter notes and eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

25

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

41

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

47

Fl.

Cl. in Bb

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

He's A Pirate

♩. = 120

64

Fl.

Cl. in B $\flat$

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves for measures 64 through 73. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part features a melodic line with various articulations, including accents and slurs. The Clarinet, Bassoon, and Viola parts have similar melodic patterns. The Trombone, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines. The Accordion part plays a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have a more active role, with many sixteenth-note passages. The score is written in a standard musical notation style with a common time signature.

74

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

This musical score page contains measures 74 through 82. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in B-flat, Bassoon, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown. The Flute, Clarinet, Bassoon, and Violoncello parts include a forte (*f*) dynamic marking in measure 75. The music is in 4/4 time with a key signature of one flat (B-flat major or F minor). The score is written for measures 74, 75, 76, 77, 78, 79, 80, 81, and 82.

83

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for measures 93 through 100. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 93-97 show various melodic and harmonic developments across the ensemble. Measure 98 features a forte (ff) dynamic marking for several instruments. Measure 99 continues the texture. Measure 100 shows a final chordal structure with a forte (ff) dynamic marking.

102

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

[illegible]

119

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 119-122 features the following details:

- Measures 119-122:** The score is written in a key with one flat (B-flat) and a common time signature. Measures 119-122 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.
- Flute (Fl.):** Measures 119-122 show a melodic line with a long note in measure 119, followed by eighth and sixteenth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Clarinet in B-flat (Cl. in B♭):** Measures 119-122 show a melodic line with a long note in measure 119, followed by eighth and sixteenth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Bassoon (Bsn.):** Measures 119-122 show a melodic line with a long note in measure 119, followed by eighth and sixteenth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Trombone (Tbn.):** Measures 119-122 show a rhythmic pattern of eighth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Accordion (Acc.):** Measures 119-122 show a melodic line with a long note in measure 119, followed by eighth and sixteenth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Violin I (Vln. I):** Measures 119-122 show a rhythmic pattern of eighth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Violin II (Vln. II):** Measures 119-122 show a rhythmic pattern of eighth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Viola (Vla.):** Measures 119-122 show a rhythmic pattern of eighth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Violoncello (Vc.):** Measures 119-122 show a rhythmic pattern of eighth notes. A dynamic of *f* (forte) is indicated in measure 120.
- Contrabass (Cb.):** Measures 119-122 show a rhythmic pattern of eighth notes. A dynamic of *f* (forte) is indicated in measure 120.

128

Fl.

Cl. in B♭

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

mp

mp

mp

mp

mp

137

Fl.

Cl. in B $\flat$

Bsn.

Tbn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

A musical score page showing measures 141 through 144. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 141 and 142 feature various notes and rests across all staves. Measure 143 has a forte (*ff*) dynamic marking under the Flute, Clarinet, Bassoon, and Viola staves. Measure 144 features accents (>) over the first notes of the Flute, Clarinet, Bassoon, Trombone, Violoncello, and Contrabass staves, with a forte (*f*) dynamic marking under the Trombone staff.